



HRDC – DPSS

April 23,2021

Using Theatre in Education in  
Everyday Teaching

Time: 1400hrs-1600hrs

Facilitator: Ms. Jules Hobbs  
(Co-founder, Finding the Will)



### **Introduction**

An online session on using Theatre in Education in everyday teaching was conducted by The DPSS, HRD Centre on the 23rd of April,2021. It was taken up by Ms Jules Hobbs, Co-founder, Finding the Will.

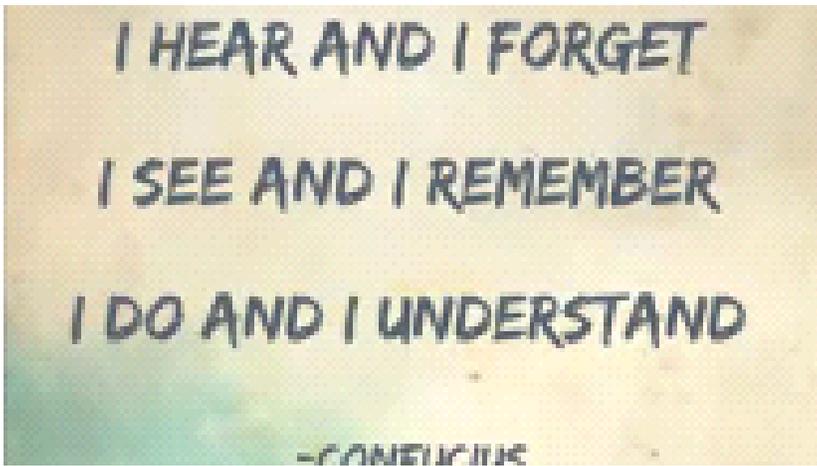
The session began with Ms. Vanita Sehgal's very apt words," **Don't be scared what people say, Just go ahead and do it.**"

Ms. Jules started the session by telling what Theatre in Education means.

She explained that there are two types of Theatre in Education, the Passive and the Active. The

passive is when pupils sit and watch a play and then discuss about it afterwards.

The active or interactive is when pupils are participating by acting out parts themselves or contributing by giving comments and asking questions as a result of experiential teaching.



### Benefits of Theatre in Education (TIE)

1. It allows students to see and feel how their behaviour affects others. It encourages them to see things from a different perspective.
2. It's about the connection between the teacher and the student. It's about interaction, encouragement, listening, teamwork, building confidence. It's about giving and gaining a fully rounded education.

Ms. Jules further spoke about:

*Finding Your Voice - Ms. Jules made everyone do a few very good breathing exercises to understand our Diaphragm muscle.*

- BREATHING EXERCISE-----followed by
- TONGUE OUT PANTING-----followed by
- IN THROUGH NOSE AND OUT THROUGH MOUTH-----then
- FIRST SYLLABLE OF OUR NAME

Ms. Jules gave very good tips for Teachers to help save their voice.

- \* Keep hydrated
- \* Hum.....Humming is one of the best all round vocal exercise.
- \* Find your natural speech pitch
- \* Use nonverbal communication to attract attention
- \* Moderate your speech pattern....two tips to help



this are- Emphasis and Pause. Emphasize certain words and speak in small sentences using pauses.

\* Be aware of your breathing

All of this does not come overnight. But practice can make everything possible.

### Ms. Jules threw light on the concept of Experiential Learning

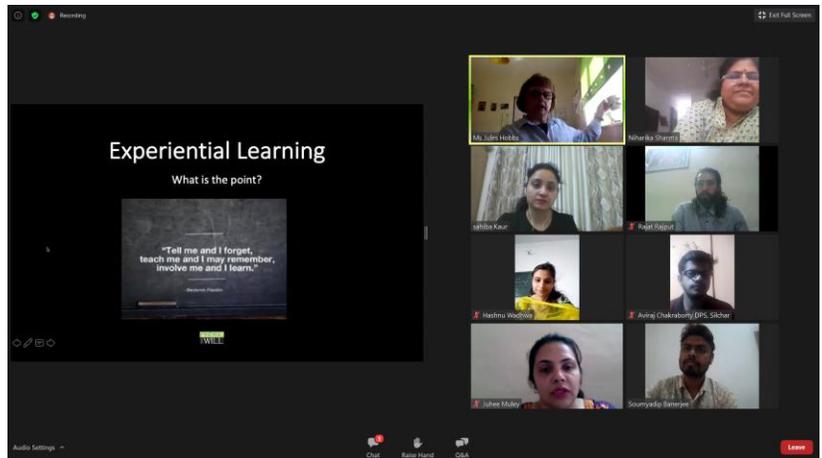
#### NEVER A WRONG ANSWER

Ms. Jules lamented a lot on this aspect. She said it is always good to acknowledge and accept. There are many ways of accepting a wrong answer positively:

'mm interesting'

'Good guess'

'Keep listening, I'll come back to you'



'Any other ideas?'

According to Ms. Hobbs, there are many ways to be interactive.....

---Give a situation and let the children give their ideas

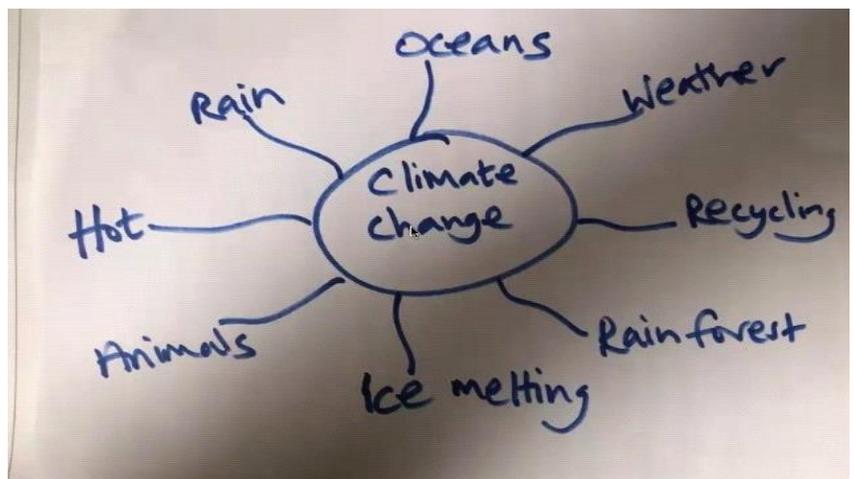
---Put someone on hot seat and ask questions

---Set up a press conference; make them journalists

---Set up a court room scene-anyone to act as a judge, a prosecutor etc

---Let them make a mind map of things

---Form a Thought Tunnel



## Useful Games and Exercises

- Large Letters – **Teamwork**
- 1.2.3 – **Focus and Teamwork**
- Bippetty Boo! – **Listening and Focus**
- Tongue Twisters – **Focus and Enunciation**
- Danger Men At Work – **Focus and Fun!**



#Teamwork

#Focus and Teamwork

#Listening and Focus

the main idea behind games and exercise is that ultimately one gets to know who are the natural leaders in your class and who are the ones that need any special care and attention.

#Focus and Enunciation

-Tongue Twisters

-Danger Men At Work

LAST But not the least, Ms Hobbs said, "Remember Theatre in Education is not something to be scared off! You are probably using it a lot of the time already without even realising."

The session concluded with a Q/A round where the participants put forward their queries.

Written by:

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