

Delhi Public School, Ferozpur

REPORT ON

"Theatre Education Activities for School & Homeschooling"

DPSS - HRDC TRAINING SESSION

Date:- June 25, 2021

Day:- Friday

Resource Persons:- Mr. Kartik Anantha

Subramanian, Storyteller,

Actor, Director and having

7 years teaching experience & offered

8 storybooks for children.



Mr. Yugesh Ramachandran , Storyteller,

Actor, Director and having 7 years teaching

experience and offered 15 storybooks.



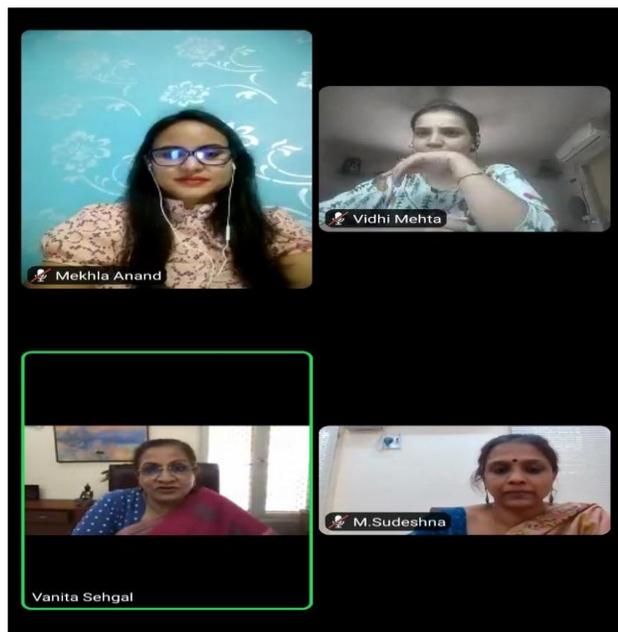
The session initiated by Ms. Vanita Sehgal with a beautiful quote:

"Great theatre is about challenging how we think and encouraging us to fantasize about a world we aspire to" William Dafoe

Ms . Vanita Sehgal threw a light on the vital role of theatre and its usage in the class for making classes more engaging, interactive and interesting. Then, she introduced the resource persons who took up session. This session was activity based and focused on experiential learning rather than lecture based.

Fun activities were conducted by them which I am going to explicate in the subsequent paragraphs:-

Activity 1:- This was a warm up activity and the name of the activity was “A to Z MIME”. The key to start a class is a good warm up and it helps to set the tone of the day. Warm up can be physical or mental. This activity was to teach a concept with body language and gestures without speaking. They asked for 20 volunteers for performing the same and asked the volunteers to do the actions of the objects starts from alphabet A and asked others to guess that object. They did same with other alphabets like B, C, F,L and X one by one. It can be implemented as warm up activity in our classes for making learners more energetic and connected with the educators.



Activity 2:- The name of the activity was **“Big, Bigger, Biggest”**. This activity was to enhance presentation skills by putting more efforts and energy in the actions and gestures. They gave a situation and ask the volunteers to portray as mime. They gave the situations like Dance, Sneezing, Lifting something extremely heavy, ate chilly and volunteers had to mime with the actions firstly with normal gestures and then they asked to put more and more efforts to mime. That’s why the name of the activity was Big, Bigger, Biggest. This is an excellent activity to grab the attention of the kids. In this activity, the energy level of the participants was at the heights. This activity can be performed in the classes to boost up the energy level of the kids and the same energy of the educator will transfer to the learners as well.



Activity 3:- Furthermore, there was one more activity named

“ **Four Corners**” . This activity was about to express emotions and interpret a dialogue in two ways. First way was with facial expressions and other was with voice modulation. This versatile activity was for expressing ourselves through voice and expressions and for making connect with the kids to make them engaged. They again asked for 12 volunteers to perform this activity and this time, I also got an opportunity to perform . They asked the participants to speak out same sentence with different emotions using their body language and expressions. They gave emotions like:

- Happy
- Sad
- Angry
- Scared
- Amused
- Surprised
- Excited
- Suspicious



and many more. Everyone relished this activity and participated enthusiastically. The idea is to make the learning happen in an enjoyable way where children and teachers both are having fun together and also be able to build up a good connection.



Activity 4:- This was a storytelling session and the story was narrated by Mr. Yugesh. He explicated the power of story to explain the concept and also asked to make the story interactive with the students. The name of the story was **“The Emperor’s Seed”**. Afterwards, there was Q/A round and participants asked for more mime activities, activities to enhance concentration, situational activities and they said that complexity can be soared as per higher grades.



To put in a nutshell, I can say that the core idea of this webinar was that a classroom should be child centered. Linking the story to the activities for young learners can provide them the opportunities for involvement. This webinar gave me an insight of teaching the art of acting in a fun way and making the learners more expressive.

“ If a child can't learn the way we teach, maybe we should teach the way they learn” Lgnacio Estrada

Regards

Kirandeep kaur