

Delhi Public School, Ferozpur

REPORT ON 'Shaping Classroom Interactions through Music and Puppetry'

BY
DPSS – HRDC TRAINING SESSION

DATE: June 23, 2021 (Tuesday)

TIME: 3:00 p.m. to 5:00 p.m.

TOPIC: Shaping classroom interactions through music and puppetry

FACILITATOR: Ms. Madhavi Menon, Educational Consultant, Story teller,
Actor, Dancer & Singer

"Stand aside for a while and leave room for learning, observe carefully what children do, and then, if you have understood well, perhaps teaching will be different from before."

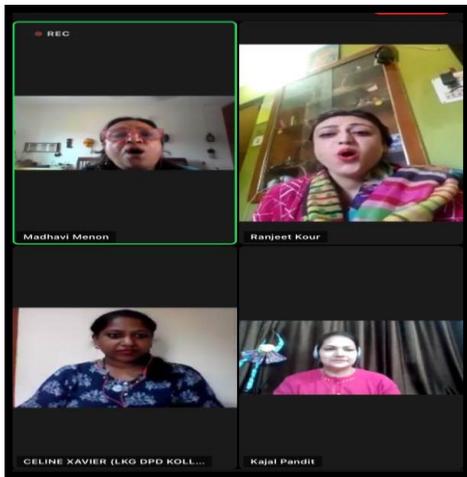
~ Loris Malaguzzi



The session began with the melodious voice of Ms. Menon and she involved some of the participants in the same. She explained the importance of musical sounds that **Sound** is vital to sharing information, interacting with other people, creating art, regulating schedules, and countless other aspects of life. Afterwards she also gave a little knowledge about the importance of pitch of voice to be used. She advised don't let the pitch of your voice become either high and shrill or excessively low. Both a voice that is too high or too low is indicative of a lack of confidence and lack control

over one's emotions. By keeping your voice balanced, you keep your own emotions as well as the listener balanced and in control. Additionally she invited few participants to sing a music note with her. That music note is known as War Cry. She also took us walk down the memory lane by listening one of the famous music note from movie "Virasat" where an actress bring out a beautiful piece of music using her mouth. It was worth replayable.

The idea is to make the learning happen in an enjoyable way where educators and children both are having fun together. Also be able to build up a good connection.



❖ Recommendations put forward by the facilitator:

- Dhoom - Euphoria Featuring Shubha Mudgal | Palash Sen
<https://www.youtube.com/watch?v=nlqeTUGdMSs>
- 2 Hours Super Relaxing Baby Music ♥♥♥ Bedtime Lullaby For Sweet Dreams
<https://www.youtube.com/watch?v=W-vBu2rf8TI>
- 🎵🎵🎵 8 HOURS OF LULLABY BRAHMS
<https://www.youtube.com/watch?v=ImKnZit8qao>

➤ **Importance of regional music and songs :**

Taking it to the next level she explained that music education is an important aspect of providing children with a well-rounded education. When allowed to work in harmony with other subjects and areas of study, music helps children grow in self-esteem, build essential skills and prepare for bright futures.

Cultural traditions from various regions of the country reflect the rich diversity of Regional Music of India. Each region has its own particular style.

Tribal and folk music is not taught in the same way that Indian classical music is taught. There is no formal period of apprenticeship where the student is able to devote their entire life to learning the music, the economics of rural life does not permit this sort of thing. The musical practitioners must still attend to their normal duties of hunting, agriculture or whatever their chosen profession is.

Music in the villages is learnt from childhood, the music is heard and imbibed along with numerous public activities that allow the villagers to practice and hone their skills.

The music is an indispensable component of functions such as weddings, engagements, and births. There is a plethora of songs for such occasions. There are also many songs associated with planting and harvesting. In these activities the villagers routinely sing of their hopes, fears and aspirations. Music education involves a high level of memorization. Students must be able to read music by sight, play the proper notes on their instrument or recall lyrics. This process benefits the overall memory center of the brain.

After that she made us listen to African music. It was so soothing to the ears and also brought calmness in the mind.



➤ WORKING WITH LIMITED RESOURCES:

More importantly she suggested that you don't need a lot of expensive supplies to incorporate music into your class. Here are a few ways to bring music into your class at little or no cost:

- Create a CD or playlist of songs to use for motor skills, academic, or relaxation time.
- Make instruments out of recycled materials. A guitar can be made from a cereal box, drums from cans and plastic bottles.



- Clapping, snapping, tapping, whistling, humming, and stomping are great ways to make music.

➤ Pros of puppetry in the classrooms:

“The process by which the inanimate becomes animate seems to the audience to be a real miracle.”

— Sergei Obraztsov

She rightly said that Puppets change the entire classroom by creating more possibilities for creativity, collaboration, critical thinking, and curiosity. They give students a voice and put them in the role of creator. Puppets are a great way to engage the attention and imagination of children of all ages. Using puppets in the child care curriculum is an enjoyable way to promote children's learning of new skills and concepts.

Benefits of using puppets in child care include the following:

- **Social skills:** Puppets can increase children's communication and social skills by providing structured opportunities to interact with the puppets. Children can also practice these skills by using puppets to interact with other children.
- **Emotional development:** Puppets can support children emotionally by giving them a “friend” to talk to, or a way to talk to other children without having to speak directly.

- **Confidence in reading and speaking:** Children who are reluctant to speak or read out loud may be more willing to talk or read to a puppet.
- **Motor skills:** Manipulating puppets can be a positive way to encourage movement and to practice gross and fine motor control.
- **Guidance:** Children can learn appropriate behaviors by watching the puppet's example, or the puppet can introduce and explain class rules.
- **Encouraging creativity:** Children can use puppets to come up with stories, scenarios, and creative ways to solve problems.
- **Capturing attention:** A puppet can be a good tool to capture the attention of young children in large-group and small-group settings, especially if the adult gives the puppet an engaging "personality."
- **Promoting dramatic play:** Puppets can be easy-to-manipulate characters in a variety of dramatic play themes and stories.

Types of Puppets

She increased our knowledge by telling us variety of puppets. Puppets can be:

- People
- Animals
- Insects
- Store-bought
- Homemade
- Hand-held
- Wrapped around fingers
- Pulled over hands
- Controlled by strings



In addition to the classroom puppets, give children the opportunity to make their own individual puppets out of socks or brown paper bags, sticks, spoons, balls, gloves, or mittens. Encourage the children to be as creative as possible.

She also made a point that we have to conduct collective puppet show conducting by children once in three months. Where all children can bring their puppets and present a show. Moreover an educator can introduce one puppet per week as her co partner while conducting the session. This will help her to grab the attention of her learners. To add on more fun element that puppet can be initiator for one subject.



The webinar was a one of a kind learning session that gave an insight into the fun way of teaching the art of music and puppetry to the students.

“Creativity is allowing yourself to make mistakes. Art is knowing which ones to keep.”
– Scott Adams

Report by:

Ms. Nisha Sharma