



Ms. Legge started with briefing the three main steps of using drama in everyday English classroom. To begin with step one, she introduced a few ice breaker activities. All of them were group-based as the primary objective behind them is to bring all learners under the same umbrella and to warm up their minds to keep them engaged in the classroom. Some of these ice breakers were islands and sharks, object game and the name game.

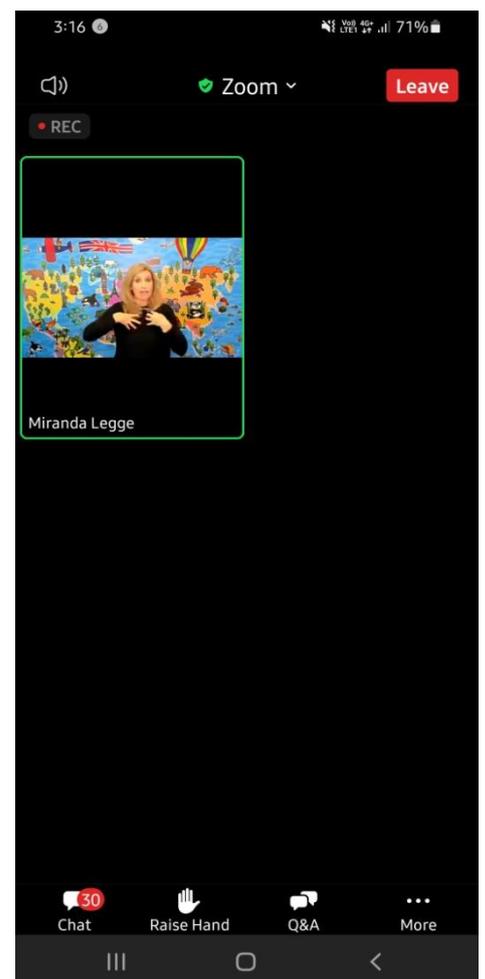
Basically all of these were team-building games and vocabulary enhancing ones. They strengthen their listening and speaking skills as well.

Personally I found them highly engaging and simple to involve the learners of almost every age group.

Moving to the next step, she started discussing the strategies to become a powerful communicator in a classroom. Here, she talked about a few improvisations that a teacher can do in the classroom to ensure an establishment a better dialogue with her learners while delivering the lesson. As per her, there are two things that drama is capable of doing in a classroom. Firstly it motivates and adds to the self esteem of the learners. Secondly it helps in developing a better focus, enhances their engagement, and improves a connection between the learners among themselves and also with their teacher, thus resulting in a better bonding in the class.

It can be said, that imitation is the basis of learning in many school subjects. Oral language is based primarily on imitation. Pronunciation and intonation patterns are best learned through imitation and practice. The value of imitation must be recognized in the teaching of any language, especially English.

Considering the same, she explained the importance of the act of imitation. Imitation in dramatic teaching is a proven constructive tool as several English language development strategies are used in story dramatization. Visuals such as book illustrations and charts for planning and mapping a story



dramatization can be used. English learners get fair chances participate in a drama using nonverbal means such as facial expression, gestures, and movement to communicate meaning and demonstrate understanding. The collaborative nature of

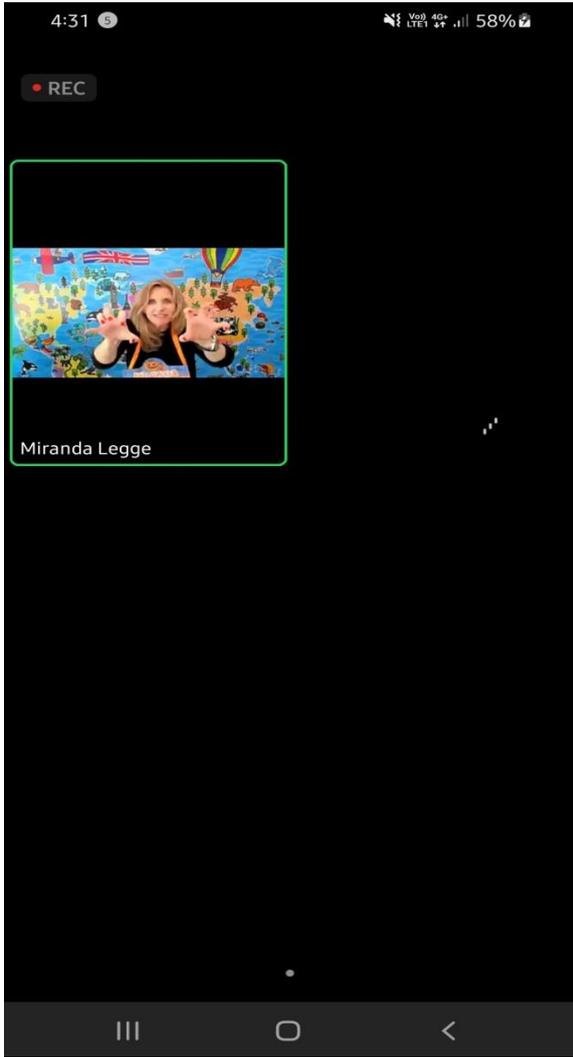


drama provides student to student interaction in a meaningful context. In addition to this she also gave a few tips and tricks for the educators to tame their breathe to lock up their nervousness and sound more confident while speaking in the class. Voice modulations and body language has also to be taken care of as these are a few things that affect the level of activeness and involvement of learners in a classroom.

Lastly, while discussing the final step of teaching English through drama in a classroom she focused on following a multisensory approach. Using teaching aids for ELT doesn't only shift the practice from an abstract to the better concrete side but also help the learners to develop their superpower of imagination. Bringing stories, poems and plays to life by involving the learners through various teaching aids help students to relate to what is being taught in the classroom to their real-life situations. Teaching aids therefore, provide reinforcement for better learning. They make the learning permanent among the students and helps in developing the perception of the students towards the content as well

Reflecting on my overall experience of this extremely interesting and highly informative webinar I have learnt that dramatization is an excellent activity for learning skills in a safe environment of the classroom. Drama makes learning process more enjoyable. Changing a classroom structure from a traditional order can be a positive factor which will relax students and thus will change their achievement and perception of the class. Inserting drama activities to English classes can help students to learn while having fun, which in the most cases means learning without the hard work and frustration. It introduces problem situation dramatically; it provides opportunity for learners to assume roles of others and thus appreciate another point of view. It allows for exploration of situations and provides opportunity to practice skills.

I am really grateful to DPS Ferozpur and DPS society for providing me with this fair chance to polish my skills to strengthen my teaching in the classroom.



*Submission by- Dimpy Mathur*